



Funtastic Family Home Evenings
Easy to Prepare! Fun to Share!

“EGG-ZACTLY” HONEST

(Ages ~5 to 15)

PURPOSE

The help family members better understand the importance of being honest

MATERIALS

- Scrambled eggs with small pieces of egg shell in them
- Plate and fork
- Container for the scrambled eggs



SONG SUGGESTIONS

- “[A Prayer](#)” page 22 in *Children’s Songbook*

LESSON IDEAS

1. Tell your family you have a nice batch of scrambled eggs. Ask if anyone would like some.
 - a. As you’re dishing some on a plate, explain that while you were cracking the eggs several pieces of shell fell into the pan. Tell them you had trouble getting the shells out so you smashed them so they would be very small.
 - b. Ask if anyone would still like a serving of eggs. If so, let them try some and ask how much they enjoyed it!
2. Explain that just like no one wants scrambled eggs with pieces of the shells, no one wants to listen to a person who is speaking things that aren’t ‘egg-xactly’ honest. When we mix truth with untruth, people will stop trusting us.
3. Scriptures you may want to read and discuss with your family:
 - a. Proverbs 12:22
 - b. Alma 27:27
 - c. D&C 51:9
4. Depending upon their age you may want to create several situations like the ones below to discuss with your family.
 - a. Jacob is in a store and finds money on the floor. What should he do?
 - i. Hurry and put the money in his pocket
 - ii. Tell the one of the store clerks
 - iii. Buy a present for his parents
 - iv. Buy a present for one of his friends
 - b. Jenny has an important homework assignment that is due at school today. She has not finished her homework, but her friend Jessica told her she could copy her homework. What should she do?

- i. Copy her homework so she won't lose points
 - ii. Tell the teacher she was sick and wasn't able to finish her homework
 - iii. Tell the teacher she will do better next time
 - iv. Tell her parents she is sick so she won't have to go to school
5. You may want to share one of the following stories:
 - a. Story for young children, [The Best Policy](#)
 - b. Stories for older children:
 - i. Two stories told by Elder Richard G. Edgley in his talk, [Three Towels and a 25-Cent Newspaper](#)
 - ii. "Secret of the Second Mile" (below)
6. Testify of the importance of being honest in all we say and do.

ACTIVITY IDEA

- Play one or more of these fun [Games with Ping Pong Balls](#)

Secret of the Second Mile

By Elder Vaughn J. Featherstone

“Let me tell you about a man named Emmanuel Ninger. The year is 1887, and the scene is a small neighborhood grocery store. A distinguished looking gentleman in his late 50’s or early 60’s is buying some turnip greens. He hands the clerk a \$20 bill and waits for his change. As she starts to make change, she notices that the ink is coming off on her fingers which are still wet from handling the turnip greens. She is shocked and pauses to consider what to do. She thinks, ‘This is Emmanuel Ninger, a long-time friend, a neighbor, and a customer. Surely he would not give me a bill that was anything less than genuine.’ So, she gives him the change and he leaves.

“Later she had some second thoughts because \$20 was a large amount of money in 1887. She sent for the police. One policeman was confident that the \$20 bill was genuine. The other was puzzled about the ink that rubbed off. Finally they obtained a warrant to search Mr. Ninger’s home.

“In the attic they found the facilities for reproducing \$20. As a matter of fact, they found a \$20 bill in the process of being printed. They also found three portraits which Emmanuel Ninger had painted. Ninger was an artist, and he was a good one. He was so good, he had hand painted those \$20 bills. Meticulously, stroke by stroke, he had applied the master’s touch so skillfully that he was able to fool everyone until a quirk of fate in the form of wet hands of a grocery clerk exposed him.

“After the arrest, his portraits were sold at public auction for \$16,000—over \$5,000 each. The irony of the story is it took Emmanuel Ninger almost exactly the same length of time to paint a \$20 bill as it took him to paint a \$5,000 portrait.

“This brilliant and talented man was a thief in every sense of the word. Tragically, the person he stole the most from was himself, Emmanuel Ninger. Not only could he have been a wealthy man if he had legitimately marketed his ability, but he could have brought joy and benefit to his fellowman. He had a choice, and he compromised his integrity” (*Vital Speeches of the Day*, pp. 40–41, as quoted in *New Era*, May 1990).